Emotional Reparations:

Culturally Specific Sonic Therapy for Health and Healing within African American Communities

Nia Campinha-Bacote, M.Div

Disclosure of Relevant Financial Relationships

• No conflicts of interest to report

• No financial disclosures to report

Remember to complete Post-Survey & CE Evaluation

A Brief Anecdote...



Road Map

- History & Foundations of Music Thanatology
- Challenges and Critique of Music Thanatology
 - Addressing Implicit Bias: An Ethic of Care
- Understanding Health as a Cultural Production
 - Culturally Specific Sonic Therapy
 - Sharing a Practical Resource: *Gilead*

Poll Question

Have you heard of the term *Emotional Reparations* before?

Emotional Reparations

Impromptu and curated experiences of inner healing devoted to repairing the centuries of emotional and psychological harm inflicted upon Americans descended from Africans who were enslaved.



Thread



E Gumbo Ya Ya, Out NOW!! E @YesAurielle



Q

Gaslighting is making Juneteenth a federal holiday while banning critical race theory in schools, destabilizing COVID mutual aid efforts, refusing to defund and abolish police, and blocking reparations legislation. * 1

Go play in someone else's face, America.

```
8:57 PM · Jun 15, 2021 · Twitter for iPhone
```

2,363 Retweets 178 Quote Tweets 5,078 Likes

Emotional Reparations

Impromptu and curated experiences of inner healing devoted to repairing the centuries of emotional and psychological harm inflicted upon Americans descended from Africans who were enslaved.

Poll Question

Have you heard of the term *Music Thanatology* before?

Poll Question

Are you familiar with the Marvel Character *Thanos?*

Thanos>>>Thanatos>>>Thanatology



Music-Thanatology: The use of <u>harp</u> and <u>voice</u> at the bedside of dying patients.

Healing can mean...

- A direct, unequivocal, and scientifically measurable cure of a physical illness
- Alleviation of pain or other symptoms
- Re-establishment of self-worth
- Personal empowerment
- Repairing one's relationships with friends, ancestors, the community, the Earth, and/or God
- Learning to accept that which one cannot change

Hollis, Jennifer L. Music at the End of Life: Easing the Pain and Preparing the Passage: Easing the Pain and Preparing the Passage. ABC-CLIO, 2010.

Healing: "Reducing pain, connecting with loved ones, emotional/spiritual growth, and transitioning into death."

-Jennifer Hollis

Therese Schroeder-Sheker



"Although no cure was possible, a deathbed healing occurred, interiorly." -Therese Schroeder-Sheker

"Don't leave them. Protect them." - Therese Schroeder-Sheker

Music-Thanatology: The use of <u>harp</u> and <u>voice</u> at the bedside of dying patients.

Music-Thanatology: The use of <u>music</u> and <u>presence</u> as a way to help people make meaning of death and suffering.

Example of a Music Vigil

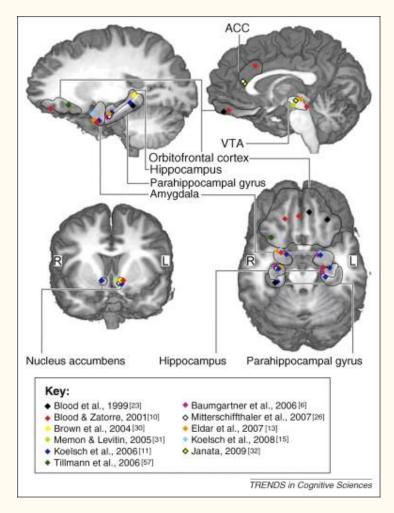
https://www.youtube.com/watch?v=WYLDkp0ng98

Prescriptive Music Music that constantly responds the physiological and psychological needs of a patient, moment by moment.

The Biological Impact of Music

"Functional neuroimaging studies on music and emotion show that music can modulate activity in brain structures that are known to be crucially involved in emotion, such as the amygdala, nucleus accumbens, hypothalamus, hippocampus, insula, cingulate cortex and orbitofrontal cortex. The potential of music to modulate activity in these structures has important implications for the use of music in the treatment of psychiatric and neurological disorders."

Ramirez, Rafael, Josep Planas, Nuria Escude, Jordi Mercade, and Cristina Farriols. "EEG-based analysis of the emotional effect of music therapy on palliative care cancer patients." Frontiers in psychology 9 (2018): 254.



Koelsch, Stefan. "Towards a neural basis of music-evoked emotions." Trends in cognitive sciences 14, no. 3 (2010): 131-137.

The Biological Impact of Music

"[fMRI] studies repeatedly reported activations of the amygdala, nucleus accumbens and hippocampus, reflecting that music is capable of modulating activity in core structions [sic] of emotion."

Koelsch, Stefan. "Towards a neural basis of music-evoked emotions." Trends in cognitive sciences 14, no. 3 (2010): 131-137.

Music Therapist vs. Music Thanatologist





Music Therapist vs. Music Thanatologist

Music Therapist

- Works with both sick and healthy individuals
 - Variety of instruments
- Board-certified by American Music Association
 - Take music requests

Music Thanatologist

- Only work with end-of-life care
- Explicitly use harp and voice
 - Not Board-certified
- Do not take music requests
 - Not as widely known

Challenges and Critique of Music Thanatology

Notice Anything?













Challenges and Critique of Music Thanatology <u>Expand the Scope:</u>

• Expand instrumentation

• Expand diversity of practitioners

Implicit Bias

"The unconscious collection of stereotypes and attitudes that we develop toward certain groups of people, which can affect our patient relationships and care decisions."

Edgoose, Jennifer YC, Michelle Quiogue, and Kartik Sidhar. "How to identify, understand, and unlearn implicit bias in patient care." Family practice management 26, no. 4 (2019): 29-33.

Pause

Questions? Comments? Points of Clarification?

Dr. Emilie Towne's Ethic of Care

"My goal is to paint a more accurate and encompassing picture of African American life in order to set the backdrop for an ethic of care that truly addresses the labyrinthine relationships that comprise any social group."

-Dr. Emilie Townes

Townes, Emilie M. Breaking the fine rain of death: African American health issues and a womanist ethic of care. Wipf and Stock Publishers, 2006.

"Health is not simply the absence of disease, it comprises a wide range of activities that foster healing and wholeness...health is a cultural production in that health and illness alike are social constructs and dependent on social networks, biology, and environment."

-Dr. Emilie Townes

Townes, Emilie M. Breaking the fine rain of death: African American health issues and a womanist ethic of care. Wipf and Stock Publishers, 2006.

Components of Health

"As it is embedded in our social realities, health also includes the integration of..."

- **Spiritual:** How we relate to the Divine
- **Mental:** Who we are as people who think and feel
- **Physical:** Who we are biologically, as emBODIED people

Townes, Emilie M. Breaking the fine rain of death: African American health issues and a womanist ethic of care. Wipf and Stock Publishers, 2006.

Health is a Cultural Production

"Far too many of the traditional ways in which health-care programs are discussed and implemented in African American communities assume a Western paradigm..."

-Dr. Collins Airhihenbuwa

PEN-3 Model, Dr. Collins Airhihenbuwa (1989)

- Person, Extended Family & Neighborhood (Cultural Identity)
- Perceptions, Enablers & Nurturers

(Relationships/Expectations)

• Positive, Existential & Negative (Cultural Empowerment)

Iwelunmor, Juliet, Valerie Newsome, and Collins O. Airhihenbuwa. "Framing the impact of culture on health: a systematic review of the PEN-3 cultural model and its application in public health research and interventions." Ethnicity & health 19, no. 1 (2014): 20-46.

Dr. Towne's Analysis of PEN-3 Model

- Health Education
- Educational Diagnosis of Health Behavior
- Cultural Appropriateness of Health Behavior

Health Education

• Empower both individuals AND communities

• When providing care, seriously consider the role extended family members, neighbors, community leaders play in a person's health

Educational Diagnosis of Person's Health Behavior

• Investigate how people come to make certain decisions about their health

Cultural Appropriateness of Health Behavior

- Investigate root causes behind client's health/health behavior
 - "[R]esist moralizing behaviors that are unfamiliar to us and that we do not understand..." and instead encourage positive behaviors that promote good health and compassionately examine and seek to understand the behaviors we notice in clients that are harmful to health and take into consideration the behaviors' "cultural, historical, and political context before attempting to change them."

"Black health rests on our ability to take responsibility for our health and fight the individual and social forces that block liberating health and health care..." -Dr. Emilie Townes

1) How would you describe the culture you are in?

- a) Oakland culture?
- b) West Coast culture?
- c) Political climate/culture?
- d) Eurocentric/patriarchal culture?

2) In what ways does being formed in/informed by these cultures impact the care you give your clients?

3) COMMUNITY WISDOM

a) How have you navigated/addressed these cultural realities?

Dr. Towne's Ethic of Care is founded upon:

• Compassion AND Justice

• You need BOTH

The Importance of Lament

"[B]y putting words to their suffering, the community could move to a pain or pains that could be named and then addressed. Lament is, in a word, formful...when done as communal lament, it helps the community to see the crisis as bearable and manageable--in the community."

We lament...

The Tuskegee Experiment from 1932-1972

- Neglecting care to 399 African-American men with syphilis for the sake of "research"
 - Denying them penicillin when it was discovered as a treatment for syphilis
- At least 40 spouses and 19 children contracted syphilis

https://www.history.com/news/the-infamous-40-year-tuskegee-study

We lament...

Medical personnel who believe black bodies are less able to perceive pain

We lament...

Scientific communities blaming health disparities in African-American communities on unfounded biological beliefs rather than the result of unjust and inhumane social conditions

Provision of care must be:

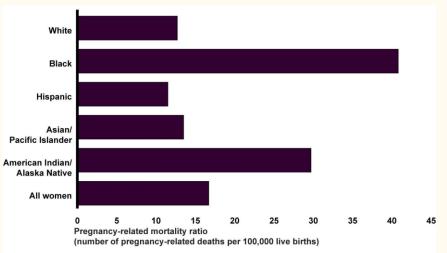
- Directed to body and soul
- Realistic regarding the realities of social conditions and the impact they have on Black health
- Seek transformatory themes and practices that encourage a form of caring that HEALS the corporate body and soul

Pause

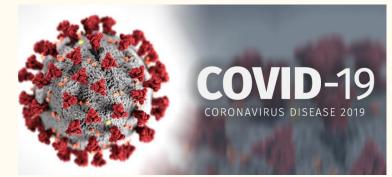
Questions? Comments? Points of Clarification?

Culturally Specific Sonic Therapy





Source: Centers for Disease Control and Prevention Morbidity and Mortality Weekly Report, September 2019. | GAO-20-248



Black/African-Americans have the highest mortality rate of any racial and ethnic group for all cancers combine and for most major cancers.

Black/African-Americans were 30 percent more likely to die from heart disease than non-Hispanic whites

Black/African-Americans were 50 percent more likely to have a stroke, as compared to their white adult counterparts

Black/African-Americans were 30 percent more likely to die from heart disease than non-Hispanic whites

Interviews with Ethnomusicologists &Death Doulas

Dr. Jean Ngoya Kidula, Professor of Ethnomusicology



The Rev. Dr. Jamie Eaddy, Death Doula



What sounds have been healing for you?

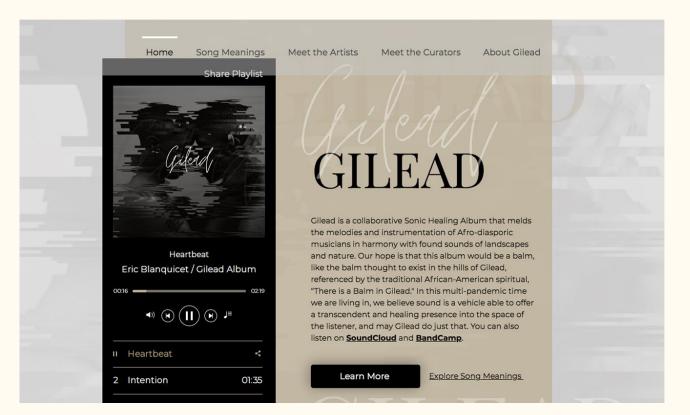
"I come alongside people in order to help them envision what their end will be." -Dr. Jamie Eaddy

Creating a Balm

"When we enter into genuine lament out of the recognition that we need, if not yearn for, a **balm** and not human-made [solution for all difficulties and diseases], then we open up the opportunity for God's salvation and healing to shower us with transforming power such that we can and do seek to form a world that holds the opportunity for each of us to live into health and wholeness...

To create health and wholeness, an ethic of care, we need an erotic dimension of care in the form of "individual and collective creative energy that makes us feel what we are doing passionately and fully. The aim of our lives becomes making that which we do in our lives and in the lives of those generations yet to come richer and more viable."

Gileadalbum.com



Questions? Comments? Reflections?

Remember to complete Post-Survey & CE Evaluation

Thank You!

Alexander, Elizabeth, "Can you be BLACK and Look at This?: Reading the Rodney King Videos," Popular Culture. 1994 (7): 77-94.

Barz, Gregory, and Judah Cohen, eds. The Culture of AIDS in Africa: Hope and healing through music and the arts. Oxford University Press, 2011.

Bonde, Lars Ole, and Tony Wigram. A comprehensive guide to music therapy: Theory, clinical practice, research and training. Jessica Kingsley Publishers, 2002.

Bruhn, Siglind, ed. Voicing the ineffable: musical representations of religious experience. No. 3. Pendragon Press, 2002.

Catharine DeLong, Music-Thanatology. (2019). Music-Thanatology — Catharine DeLong, Music-Thanatology. [online] Available at: http://www.delongharp.com/music-thanatology [Accessed 20 Sep. 2019].

Cum angelis et archangelis: Singing a Sacramental Cosmology in the Medieval Christian West, Jennifer Bloxam.

DuBois, W.E.B. 1903. "Of the Passing of the First Born" in Souls of Black Folk. Dover Thrift Editions.

Edgoose, Jennifer YC, Michelle Quiogue, and Kartik Sidhar. "How to identify, understand, and unlearn implicit bias in patient care." Family practice management 26, no. 4 (2019): 29-33.

Hollis, Jennifer L. Music at the End of Life: Easing the Pain and Preparing the Passage: Easing the Pain and Preparing the Passage. ABC-CLIO, 2010.

Homegoing. DVD. Directed by Christine Turner. 2013. P.O.V/American Documentary. Peralta Pictures.

Hurston, Zora Neale, Ruby Dee, and Ann C. Villet. *Mules and men*. Perennial Library, 1935.

Iwelunmor, Juliet, Valerie Newsome, and Collins O. Airhihenbuwa. "Framing the impact of culture on health: a systematic review of the PEN-3 cultural model and its application in public health research and interventions." Ethnicity & health 19, no. 1 (2014): 20-46.

Kelly, Suzanne. "Dead bodies that matter: Toward a new ecology of human death in American culture." The Journal of American Culture 35, no. 1 (2012): 37-51.

Koelsch, Stefan. "Towards a neural basis of music-evoked emotions." Trends in cognitive sciences 14, no. 3 (2010): 131-137.

Lampard, John Stuart. Go Forth, Christian Soul: the Biography of a Prayer. Wipf & Stock Publishers, 2015.

Lasanthi Manaranjanie, K. D. "Music and healing rituals of Sri Lanka." (2013).

Long, Thomas G. Accompany Them with Singing: The Christian Funeral. Westminster John Knox Press, 2009.

Morrison, Toni. "Beloved. 1987." New York: Plume 252 (1988).

Nytimes.com. (2019). Hollis, Jennifer. Providing the Soundtrack for Life's Last Moments. [online] Available at: https://www.nytimes.com/2015/08/02/jobs/providing-the-soundtrack-for-lifes-last-moments.html [Accessed 20 Sep. 2019].

Nytimes.com. (2019). Hollis, Jennifer. Songs of Transition. [online] Available at: https://www.nytimes.com/2015/08/02/jobs/providing-the-soundtrack-for-lifes-last-moments.html [Accessed 20 Sep. 2019].

Ojiaku, Emmanuel U. Thanatology: An Understanding of Death and Dying. Lulu.com, 2014.

Purves, Dale. Music as biology. Harvard University Press, 2017.

Ramirez, Rafael, Josep Planas, Nuria Escude, Jordi Mercade, and Cristina Farriols. "EEG-based analysis of the emotional effect of music therapy on palliative care cancer patients." Frontiers in psychology 9 (2018): 254.

Runningdeer, Islene, and Diana Peirce. Musical Encounters with Dying. Jessica Kingsley Publishers., 2013.

"Saidiya Hartman on Working with Archives." *Saidiya Hartman on Working with Archives – The Creative Independent*, thecreativeindependent.com/people/saidiya-hartman-on-working-with-archives/.

Schroeder-Sheker, Therese. Transitus: A Blessed Death in the Modern World. St. Dunstan's Press, 2001.

Sexton, Jared. "The social life of social death: On Afro-pessimism and Black optimism." In *Time, Temporality and Violence in International Relations*, pp. 85-99. Routledge, 2016. Smith, Christen A. "Sorrow as Artifact: Radical Black Mothering in Times of Terror—A Prologue." *Transforming Anthropology* 24, no. 1 (2016): 5-7. *The Farewell.* Dir. Lulu Wang. A24, 2019. Film.

Therese Schroeder-Sheker. Chalice of Repose. Documentary (1997).

Townes, Emilie M. Breaking the fine rain of death: African American health issues and a womanist ethic of care. Wipf and Stock Publishers, 2006.

VanderWilt, Jeffrey. "Singing about Death in American Protestant Hymnody." Wonderful Words of Life: Hymns in American Protestant History and Theology: 179-204.

Walker, Tony. "Why different countries manage death differently: a comparative analysis of modern urban societies" in The British Journal Sociology. 63(1): 124-145.

Williams, Rhaisa Kameela. "Toward a theorization of Black maternal grief as analytic." Transforming Anthropology 24, no. 1 (2016): 17-30.

- Interviews:
 - Shannon Kiley, Music Therapist. Interview recorded on Oct. 25, 2019. Part-time music therapist at Yale New Haven Children's hospital and private practice as music therapist.
 - Jennifer Hollis. MDiv graduate from Harvard Divinity School and Music thanatologist. Interview recorded on October 21, 2019. In Person. Somerville, Massachusetts.
 - Dr. Josepha Campinha-Bacote. Cultural Competency Consultant and flautist. Interview recorded in Fall 2019.
 - Essence Ellis. Yale Divinity School Student. Interview recorded in Spring 2020.
 - Rev. Dr. Beverly Wallace. Interview recorded on September 3, 2020. Death Doula, Hospital Chaplain, and Loss Navigation Specialist.
 - Rev. Dr. Jamie Eaddy, D.Min. Interview recorded on September 17, 2020. Death Doula.
 - Dr. Jean Kidula. Interview recorded on November 3, 2020. Professor of Music Ethnomusicology at the University of Georgia.

Images:

 $\underline{https://www.livingspirittherapy.com/programs-services/music-therapy-special-populations/music-therapy-elderly/}{elderly/}{}$

https://www.healthaffairs.org/do/10.1377/forefront.20220216.997771/

https://whyy.org/segments/music-thanatology-the-soundtrack-to-lifes-final-moments/

https://gointothestory.blcklst.com/a-story-idea-each-day-for-a-month-day-21-2510b7398d6d

https://www.australianageingagenda.com.au/2014/02/13/sound-comfort/

 $\frac{https://missoulian.com/news/local/st-patrick-hospital-music-thanatologist-provides-comfort-to-patients/article_c82f5c12-d9ea-5c4e-9fe5-e11380e0fb81.html$

https://www.jordanstead.com/strings-of-peace

https://www.spokesman.com/stories/2012/jan/01/harpist-realizing-dream-of-musical-ministry/

https://chaliceofrepose.org/educator/

https://commons.wikimedia.org/wiki/File:Odo_Cluny-11.jpg#/media/File:Odo_cmp.11.gpg#/media/File:Odo_cm